SUPPLEMENT

If you struggle to imagine what the Narmourean implication-realization analyses mean in terms of sound, you may wish to listen to an audio demonstration of various interpretations of the Wälsung-Love leitmotif at

http://pages.pomona.edu/~awc04747/Serpentina/Serpentina.html

or simply go to http://pages.pomona.edu/~awc04747 and follow the links.

ERRATA

Plate 3 should have been printed at higher resolution:

2.) Weisheit und Klugheit.

Willst du, Freund, die erhabensten Höhen der Weisheit erfliegen,
Wag’ es auf die Gefahr, dass dich die Klugheit verlacht.
Die kurzsichtige sieht nur das Ufer, das dir zurückflieht,
Jenes nicht, wo dereinst landet dein muthiger Flug.

p. 158, second column, near beginning of first full paragraph: In "Ring," the only feature tending toward closure on the F# downbeat of the second measure is its metric strength.... ("Ring" should not be italicized. As elsewhere, the reference is to the "Ring" leitmotiv, not to the Ring cycle.)

p. 159, final paragraph: The notion that one would use dynamics to overcome the closural tendencies of tones is consistent with Wagner’s performance practice.