

Christopher Chinn

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Areas of Interest

Augustan and Imperial Roman Poetry
Greek and Roman Epic Poetry
Art and Text in the Ancient World
Ecocriticism

Education

Ph.D. University of Washington 2002 (Classics and Critical Theory)
Dissertation: "Statius and the Discourse of Ekphrasis" (Director: Stephen Hinds)
M.A. University of Washington 1996 (Classics)
B.A. Reed College 1994 (Classics)

Book Project

Visualizing the Poetry of Statius: An Intertextual Approach. Under review.

Publications

"Empire and Italian Landscape in Statius: *Silvae* 4.3 and 4.5" Forthcoming in Marietta Horster and Nikolas Hächler (eds.) *The Impact of Empire on the Roman Landscape* (Brill 2020).

"The Villas of Pliny and Statius." Forthcoming in Spyridon Tzounakas and Margot Neger (eds.) *Absorbing Genres in Letters: Intertextual Studies in Pliny's Epistles*. (Cambridge 2020).

"The Nature of Statius' *Silvae*." In progress.

"Apollonius' *Argonautica* in Statius' *Silvae*." Forthcoming in Ruth Scodel (ed.) *A Companion to Apollonius* (Michigan 2020).

"The Ecological Highway: Environmental Ekphrasis in Statius, *Silvae* 4.3." In Christopher Schliephake (ed.) *Ecocriticism, Ecology and the Ancient World* (Lexington 2017).

<https://rowman.com/ISBN/9781498532846/Ecocriticism-Ecology-and-the-Cultures-of-Antiquity>

"The Classical Pastoral Tradition in Constantinian Literature." In Shane Bjornlie (ed.) *The Life and Legacy of Constantine* (Routledge 2016).

<https://www.routledge.com/The-Life-and-Legacy-of-Constantine-Traditions-through-the-Ages/Bjornlie/p/book/9781472433244>

“Intertext, Metapoetry and Visuality in the *Achilleid*.” In Carole Newlands and William Dominik (eds.) *Brill’s Companion to Statius* (Leiden 2015): 173-188.

<http://www.brill.com/products/book/brills-companion-statius>

“Statius’ Ovidian Achilles.” *Phoenix* 67.3-4 (2013): 320-342.

<http://www.jstor.org/stable/10.7834/phoenix.67.3-4.0320>

“Orphic Myth and Ritual in the *Thebaid*.” In Antony Augoustakis (ed.) *Ritual and Religion in Flavian Epic* (Oxford 2013): 319-334.

<https://global.oup.com/academic/product/ritual-and-religion-in-flavian-epic-9780199644094?cc=us&lang=en&>

“Statius, Orpheus and Callimachus: *Theb.* 2.269-296.” *Helios* 38.1 (2011): 79-101.

<https://muse.jhu.edu/article/452622/summary>

“*Nec discolor amnis*: Intertext and Aesthetics in Statius’ Shield of Crenaeus (*Theb.* 9.332-338).” *Phoenix* 64.1-2 (2010): 148-169.

<http://www.jstor.org/stable/23074783>

“*Libertas reuerentiam remisit*: Politics and Metaphor in Statius *Silu.* 1.6.” *American Journal of Philology* 129.1 (2008): 101-124.

<https://muse.jhu.edu/article/234013>

“Before Your Very Eyes: Pliny *Epist.* 5.6 and the Ancient Theory of Ekphrasis.” *Classical Philology* 102.3 (2007): 265-280.

<http://www.journals.uchicago.edu/doi/abs/10.1086/529472>

“Statius *Silu.* 4.6 and the Epigrammatic Origins of Ekphrasis.” *Classical Journal* 100.3 (2005): 247-263.

<https://www.jstor.org/stable/4133020>

“Greek and Roman Myths.” In *Encyclopedia of Religion and Film* (2011). Edited by Eric Mazur Santa Barbara, Denver, and Oxford: ABC-CLIO, 203-207.

<https://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=B3253C>

Reviews

Review of Kyle Gervais, *Statius Thebaid 2. Edited with an Introduction, Translation, and Commentary* (Oxford, 2017): *Classical World* 111.3, 444-446.

<https://doi-org.ccl.idm.oclc.org/10.1353/clw.2018.0030>

Review of Primit Chaudhuri, *The War with God: Theomachy in Roman Imperial Poetry* (Oxford, 2014): *Journal of Roman Studies* 107, 2017, 417-418.

<https://doi.org/10.1017/S0075435817000399>

Review of Mairéad McAuley, *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius* (Oxford, 2016): *Bryn Mawr Classical Review* 2016.10.46.

<http://bmcr.brynmawr.edu/2016/2016-10-46.html>

Review of Henry J. M. Day, *Lucan and the Sublime: Power, Representation and Aesthetic Experience* (Cambridge, 2013): *Bryn Mawr Classical Review* 2013.09.18.

<http://bmcr.brynmawr.edu/2013/2013-09-18.html>

Review of E. Fantham, *Roman Readings: Roman Response to Greek Literature from Plautus to Statius and Quintilian* (De Gruyter, 2011): *Classical Review* 62.2 (2012): 482-484.

<https://doi.org/10.1017/S0009840X12000674>

Review of C. McNelis, *Statius' Thebaid and the Poetics of Civil War* (Cambridge, 2007): *Bryn Mawr Classical Review* 2008.06.01.

<http://bmcr.brynmawr.edu/2008/2008-06-01.html>

Review of N. Zeiner, *Nothing Ordinary Here: Statius as Creator of Distinction in the Silvae*. (Routledge, 2005): *Bryn Mawr Classical Review* 2006.10.12.

<http://bmcr.brynmawr.edu/2006/2006-10-12.html>

Papers

“Empire and Italian Landscape in Statius: Silvae 4.3 and 4.5” *Impact of Empire on the Roman Landscape* IMEM 14 (conference at the Johannes Gutenberg-Universität, Mainz, Germany, June 2019).

“The Villas of Pliny and Statius.” *Pliny's Epistolary Intertextuality* (conference at the University of Cyprus, Nicosia, Cyprus, May 2018).

“The Villas of Pliny and Statius.” 2018 Classical Association of the Pacific Northwest Conference, Tacoma WA.

“Control Over Nature in Statius' *Silvae*: A Reassessment.” 2017 Classical Association of Pacific Northwest Conference, Portland, OR.

“The Ecological Highway: Environmental Ekphrasis in Statius, *Silvae* 4.3.” Invited paper, University of Minnesota Department of Classical and Near Eastern Studies. April 2015.

“Titryus the Christian: The Reception of Vergil's First *Eclogue* in Early Christian Poetry.” Pacific Ancient and Modern Languages Association Conference, Riverside, CA.

“Constantinian Pastoral: Nemesianus, Endecheus, and Vergil.” Invited paper, *Life and Legacy of Constantine: A Symposium of the Intercollegiate Late Antique and Medieval Studies Program* (conference at Pomona College, February 2013).

“Statius, *Silvae* 4.3 and Ecocriticism.” 2012 APA Conference, Philadelphia.

“Statius, Orpheus and Callimachus: *Theb.* 2.269-296.” Invited paper, *Religion and ritual in Flavian epic* (conference at the University of Illinois, April 23-25, 2010).

“Theogonic Elements in Statius' Description of Vulcan's Necklace (*Theb.* 2.265-296)” 2009 Classical Association of Pacific Northwest Conference, Portland, OR.

“The Face of the Hero: Intertext and Visuality in Statius' Description of Achilles.” Invited paper, Theodore Guérard Fund Lecture at the College of Charleston, Fall 2008.

“Vulcan’s Poetic Temple in Statius’ *Thebaid*” 2008 Pacific Ancient and Modern Languages Association Conference, Claremont, CA.

“*Nec discolor amnis: The Ekphrasis of Crenaeus’ Shield (Thebaid 9.332-338).*” 2007 Classical Association of Canada Annual Congress, St. John’s, Newfoundland.

“Fire in his Eyes: Statius’ Ekphrasis of Achilles (*Ach.* 1.158-168).” 2007 APA Conference, San Diego.

“*Libertas reuerentiam remisit: Politics and Metaphor in Statius Silu.* 1.6.” 2006 APA Conference, Montréal.

“*Viuit in auro: Image, Description, and Intertext in Statius’ Thebaid.*” Departmental presentation, UCLA, Fall 2004.

“Dilate and Describe: Pliny 5.6 and the Concept of Ekphrasis.” 2004 APA Conference, San Francisco.

Awards and Honors

Downing-Pomona Faculty Exchange Fellow, Pomona College, 2009
Jim Greenfield Dissertation Fellowship, University of Washington 2001-2002
Academic Excellence Awards, Reed College 1993-1994

Professional Service

Referee, *Classical Philology*
Referee, *Phoenix*
Referee, *The Classical Journal*
Referee, *American Journal of Philology*
Referee, *Transactions of the American Philological Association*
Member, Committee on Gender and Sexuality in the Profession, Society for Classical Studies 2020-2023

Teaching Appointments

Associate Professor, Classics Department, Pomona College, 2013-present
Assistant Professor, Classics Department, Pomona College, 2007-2013
Visiting Assistant Professor, Classics Department, Bucknell University, 2005-2007
Lecturer, Department of Classics, University of California, Los Angeles, 2003-2005
Upper School Teacher, Language Department, Lakeside School, 2002-2003
Teaching Assistant/Associate, Department of Classics, University of Washington, 1995-2002

Courses Taught

Greek Courses

Elementary Greek (Standard and Accelerated)
Intermediate Greek (Homer, Euripides, Lysias)
Advanced Greek (Sophocles, Euripides, Homer, Lysias, Demosthenes)

Latin Courses

Elementary Latin (Standard, Accelerated, Intensive)
Intermediate Latin (Cicero, Sallust, Catullus, Ovid, Vergil)
Advanced Latin (Cicero, Catullus, Horace, Livy, Vergil, Pliny, Propertius, Lucan, Statius, Tacitus)

Graduate Level Latin (Statius, Martial, Juvenal)

Courses in Translation

Introduction to the Greeks and Romans

Greek Tragedy

Ancient Comedy

Roman Civilization

Roman Decadence

Ancient Novel

Ancient Epic

Spectacle Entertainments of Ancient Rome

Greek and Roman Classics in English

Greek and Roman Mythology

Justice in Ancient Greek Literature

First-Year Seminars

Sustainability in the Ancient World

Tolkien

Other Courses

Senior Seminar in Classical Studies

Teaching Apprenticeship Practicum

Greek and Latin in Current Use

Bioscientific Vocabulary Building from Greek and Latin

Upward Bound Program

College Service and Other Activities

Member, Research Committee, Pomona College, 2020-2021

Chair, Classics Department, Pomona College, 2013-2016

Chair, Work-Family Committee, Pomona College, 2014-2015

Member, Work-Family Committee, Pomona College, 2016-2017

Chair, President's Advisory Committee on Sustainability, Pomona College, 2013-2014 and 2015-2016

Member, President's Advisory Committee on Sustainability, Pomona College 2011-2014, 2019-2020

Participant, President's Advisory Committee on Sustainability, Pomona College 2008-present

Acting Chair, Classics Department, Pomona College, 2009-2010

Member, Health Sciences Committee, Pomona College, 2009-2010

Chair, Parental Leave Task Force, Pomona College, 2009-2010

Member, Trustee's Sustainability Task Force, Pomona College, 2008-2010

Graduate School Advisor, Classics Department, Bucknell University, 2005-2007

Critical theory reading group for Classics graduate students, UCLA 2005