Course Objective: The goal of this course is twofold: (1) to provide the student with hands-on experience in the methods and sub-disciplines in Classics; (2) to prepare the student to produce scholarship according to the standards of the discipline.

Course Plan: Sessions will alternate between instructor-led practica and self-directed (i.e. “flipped classroom”) research projects utilizing library resources. There will be some readings associated with the practicum sessions, but most out-of-class work will focus on individual research projects. Students will be expected to work with their thesis/research advisors to complete at least a part of their senior project.

Texts: There are no texts required for purchase in this class. Various readings will be provided on Sakai. Most of your reading, however, will be directly related to your senior project and will be obtained through the library.

Academic responsibility: I take the issues of cheating and plagiarism seriously. Please familiarize yourself with Pomona’s policies and procedures regarding appropriate and inappropriate academic behavior by reading the following document:

http://catalog.pomona.edu/content.php?catoid=3&navoid=80#Academic_Standards

It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic honesty.

Academic accommodations: Pomona College is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations may be made by contacting the Dean of Students Office. It is up to the student to contact the professor to fulfill the accommodations. Requests received after this date will be honored whenever possible.

Grading: Here is the breakdown of assignments. For my views on grading, participation, and classroom etiquette, please read this: http://pages.pomona.edu/~cmc24747/policies.htm

In-class writing assignments (35%): There will be several assignments of different types due during the course.

Sample chapter or research paper (35%): Due November 25. Those writing a senior thesis or producing a senior project in the Spring are required to have completed a chapter from their thesis (ca. 25 pages). Others are required to have completed a large-scale research project (ca. 25 pages).

Advisor meetings and materials (10%): Students are required to meet with their research advisor and regular intervals. You and your advisor will complete “assignments” together for this component of your grade.

Presentations (10%): Students will give two brief (12 minutes maximum) presentations at the end of the term. The second of these will be a presentation of your sample chapter or research paper.

Participation (10%)
Schedule of topics and assignments: We will follow the course of readings and assignments indicated below. This schedule is subject to change. Please have the assignments completed BEFORE the date indicated. NB: many readings will be available on Sakai. R=Reading; I=In-class activity; A: in-class written assignment.

Week 1
M Sept 2
NO CLASS

Week 2
M Sept 9: Introduction
R: Begin reading Reynolds and Wilson 1-207
I: Syllabus; Apparatus of Classics; Bibliographies

Week 3
M Sept 16: Reading Classical Scholarship (practicum and project)
R: Book related to your senior project
A: Professional-style book review

Week 4
M Sept 23: Textual Criticism (practicum)
R: Reynolds and Wilson 1-207
I: Work through examples of textual problems

Week 5
M Sept 30: Textual Criticism (project)
R: Reynolds and Wilson 207-241; West 7-12; 47-59; 72-97
A: Critical assessment of a textual problem in text of your choosing

Week 6
M Oct 7: Ancient History (practicum)
R: Articles relating to the issue of whether Cossus was a consul
I: Work through the historical and historiographical issues

Week 7
M Oct 14: Ancient History (project)
A: Critical assessment of a historical problem of your choosing

Week 8
M Oct 21
NO CLASS (Fall Break)

Week 9
M Oct 28
NO CLASS (Harry Carroll Memorial Lecture)

Week 10
M Nov 4: Philology (practicum)
R: Articles relating to a philological problem (TBA)
I: Work through issues of interpretation
Week 11
M Nov 11: Philology (project)
A: Critical assessment of a problem of literary interpretation (using commentaries etc.)

Week 12
M Nov 18: Material Culture (practicum)
R: Alcock & Osborne 11-50; Bodell 1-56; Turner 1-41

Week 13
M Nov 25: Material Culture (project)
A: Critical assessment of AJA or ZPE article

Week 14
M Dec 2: Presentations (papers)

Week 15
M Dec 9: Presentation before Classics faculty (senior projects)

Bibliography: Here are some important reference works, some of which have been referred to in the course schedule.


