

## **Vita**

Dr. Jason Montgomery Smith

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## **EDUCATION**

D.P.A. Public Administration, University of La Verne, 2006

M.F.A. Visual Fine Arts, University of Southern California, 1998

Graduate Study, Art History, California State University Fullerton, 1995

B.F.A. Drawing and Painting, California State University Fullerton, 1994

A.A. Liberal Studies, Fullerton College, 1991

Undergraduate Study, Virginia Military Institute, 1989

## **PROFESSIONAL EXPERIENCE**

Instructional Technologist, Pomona College, Claremont CA 2007 - Present

Reporting to the Director of Instructional Services and a member of the Instructional Services Team, the position works independently and closely with faculty and instructional staff of the College in the design, development, and implementation of course materials, learning objects, and course management software and assists faculty with integrating discipline-specific information technologies and tools into their teaching.

University Webmaster, University of La Verne, La Verne CA 1999 – 2007

Working within the University's main technology department, the Office of Information Technology, and previously within the Office of the Vice President for Academic Affairs, this position is responsible for the conceptualization, creation, direction, and ongoing maintenance of the Universities web presence. Responsibilities include a mixture of creative (graphic and multimedia design), technical (web programming and database integration), and administrative (technology planning and departmental budgeting) tasks. These tasks span the entire University organization and impact the whole institution. This responsibility roughly equates to the direct management of about 80 unique web sites and as an advisor to another half dozen, which include the management of one contractor. Additional duties include strategic planning of web infrastructure, the direct and indirect oversight of full-time university staff, authoring of University image and style guides, technology research, and service on a variety of University and college wide marketing and technology committees. Furthermore, within this position there has been the opportunity to work with the diverse faculty and student communities through the presentation of workshops and the

development of formal academic curricula.

Designer/Programmer, Commwerks Inc., Anaheim CA 1997 - 1999

Commwerks Inc. was medium sized creative/technical design firm that specialized in developing interactive digital content like flash animations, video, and web media, for high profile entertainment and media companies. My position was responsible for facilitating interaction and development between the creative and technical teams. In these projects I also played the role of a programmer and/or developer. I decided to leave this firm when they were sold. Please see Web Site Credits section for some of the projects I worked on while at this firm.

Freelance Artist, Designer, and Web Developer 1994 - 1997

Throughout graduate school I was able to maintain profitable full-time self-employment as a freelance artist, designer, and developer. I worked collaboratively with both in-house and outside consultants on a number of projects that were entertainment and media related. Please see other sections of this vita for details.

## **TEACHING EXPERIENCE**

Adjunct Professor of Photography, University of La Verne, La Verne CA, 2010  
Digital Portfolio - Photo 356

Adjunct Professor of Art, California Baptist University, Riverside CA, 2007-2009  
Film as Art / Film as Culture: Art 385

Instructor Graphic Design, California State Polytechnic University Pomona, Pomona CA, 2007  
Computer Graphics II - Art 355A

Adjunct Professor of Photography, University of La Verne, La Verne CA, 2000-2010  
Digital Imaging – PHOTO 310  
Elementary Digital Imaging – PHOTO 210  
Introduction to Web Design – PHOTO 355  
Photoshop - PHOTO 350  
Web Design with HTML - PHOTO ART 355  
Digital Portfolio - PHOTO 356

Adjunct Professor of Computer Science, University of La Verne, La Verne CA, 1999  
Computer Science Seminar - CMPS 370

Senior Thesis Adviser, University of La Verne, 1999-2004  
Five senior thesis projects; two in Art and three in Computer Science.

Graduate Teaching Assistant in Art, University of Southern California, Los Angeles CA, 1995-1997  
Drawing I – FA 101a  
Ceramics - FA 112

Lecturer Extension Business, University of California at Irvine, Irvine CA, 1997  
Internet for the Executive

Instructor Art Appreciation, California State University Fullerton, Fullerton CA, 1994  
Art Appreciation, Upward Bound, a program for migrant worker and first generation college students.

### **SELECT WEB SITE / DEVELOPMENT CREDITS**

Pomona College - Video47: Designed an in house video on demand system to deliver academic media content to students. System integrates Wowza Media Server, Janzabar CX, and the Sakai LMS using PHP, MySQL and flv video. 2009.

Claremont University Consortium - Bernard Field Station (Online project management system and photo database systems) 2008-2009.

University of La Verne - University Webmaster: responsible for the overall strategic vision, hardware infrastructure, design, development, and maintenance of the University web presence. 1999 - 2007

San Fernando Valley College of Law - College Webmaster . 1999-2001.

Fox World (graphics, programming, Flash generator & database) 1999.

Alley McBeal, Fox (graphics, programming, Flash generator & real video) 1999.

The Captain Morgan Rum Co. (graphics & integration) 1999.

Disney Synergy (database & programming) 1999.

Toshiba America (programming & database) 1998.

Disney Blast (graphics, programming & animation) 1998.

The Disney Channel (graphics, integration & programming) 1998.

Disney on Ice (graphics & programming) 1998.

Green Hills Memorial Park (Designed the worlds first online a grave site location system for both online and on-site usage.) 1997.

Everlasting Memories (Founding partner of a virtual cemetery project. Project failed due to legal problems after two years of development.) 1996 - 1997

Calavo Growers, Inc. (graphics and content integration) 1996.

Republican National Convention (Webmaster for Convention Site Web Operations, contracted by AT&T. Duties included web audio, web video, graphics, content management/ integration, and system administration.) 1996.

The Olympian, Dreamworks SGK (graphics & integration) 1996.

Saturday Night Live Video, NBC (Webmaster) 1995 - 1999.

### **FINE ARTS EXHIBITION RECORD**

The Swank Pad, A.C. Gallery, Salt Lake City. 2002. (solo)

Faculty Show, University of La Verne, La Verne CA. 1999-2003 (group)

Blessing of the Cars, Van Nuys CA. 1998-1999. (group)

Coagula Los Angeles National Juried Art Exhibition, Spanish Kitchen Studios. Los Angeles, CA. 1997 (juried)

Art Smack, Stuart Katz Loft, Laguna Beach CA. 1997. (solo)

Field Trip, The Brewery Art Complex, Los Angeles CA. 1997. (solo)

Select by Mike McGee and Meg Linton, The Orange County Center for Contemporary Art, Santa Ana CA. 1997. (juried)

Coagula Los Angeles National Juried Art Exhibition, Spanish Kitchen Studios. Los Angeles, CA. 1996. (juried)

Swashbuckler, Helen Lindhurst Gallery, Los Angeles CA. 1996. (solo)

Angst Monger, Julie Rico Gallery, Santa Monica CA. 1996. (dual)

The Art of Function, Artegeo Contemporary Exhibitions, Orange, CA. 1995. (group)

The Realm of the Miniature, Artegeo Contemporary Exhibitions, Orange CA. 1994. (group)

Transmission, The Caged Chameleon, Santa Ana CA. 1994. (dual)

An Intolerable Lack of Seriousness: Skylarking, Artegeo, Santa Ana CA. 1994. (dual)

Awareness 2, The Caged Chameleon, Santa Ana CA. 1992. (group)

Thought Grinder, Ipso Facto, Fullerton CA. 1992. (dual)

## **PUBLICATIONS / PROFESSIONAL WRITING**

Postmodern Postures: A Proposed Alternative Research Milieu Applied to the Spanish-American War Act of 1898, Saarbrücken, Germany, Lambert Academic Publishing AG & Co. KG. ISBN: 978-3-8383-2760-0. 2009.

Postmodern Postures: A Proposed Alternative Research Milieu Applied to the Spanish-American War Act of 1898, Doctoral Dissertation, University of La Verne. 2005.

University of La Verne Identity Style Manual, Internal Publication, University of La Verne. 2004.

Concentric Rings: A City Zoning Theory Applied to Web Server Content Management, Internal Publication for University of La Verne Board of Directors. 2002.

Public, Quasi-Public, and Private Bus Transit: A Comparative Study of Customer Satisfaction, Internal Publication for the Metropolitan Transit Association, Los Angeles. 2001.

The Influence of Encryption Policies on Communities, Regional Management Institute, University of La Verne. 1999.

Art is Communication, M.F.A. Thesis, University of Southern California. 1997

The Official Gamelan Java Directory, Ziff Davis Press. 1996. (Featured Java Applet)

Hot Wired /Wired Magazine, San Francisco CA. May issue. 1995. (Featured Visual Artist)

Green Cart Magazine, Vancouver B.C. April issue. 1995. (Featured Visual Artist) 1995.

The Nose, San Francisco CA. Nov/Dec. 1994. (Featured Visual Artist)

LAVA Magazine, Costa Mesa CA. Nov. 1994. (Featured Visual Artist)

### **SPEAKING / PAPERS PRESENTED**

Video47: Design and Implementation of an Open Source Video-On-Demand System, EDUCAUSE Learning Initiative Annual Meeting, Austin TX. January 19-21, 2010.

Fair Use and Other Issues Surrounding a V-Brick Video On Demand System, Instructional Technologists' Conference, National Institute for Technology in Liberal Education, DePauw University, Greencastle IN. June 2-4, 2008.

Web Zones: A Conceptual Framework for Managing Institutional Web Sites, Pomona College, Claremont CA. June 18, 2007.

Web Zones: A Conceptual Framework for Managing Institutional Web Sites, 12th Annual Technology in Education International Conference and Tech Exposition, Community College Foundation, Ontario CA. March 25-28, 2007.

Managing Digital Assets, University of La Verne Macintosh User Group, La Verne CA. 2004.

Invited speaker, various Internet topics, University of La Verne M.B.A. program. 2000-2003.

Building Secure Web Servers, Presentation to Route 66 Linux Users Group, Los Angeles CA. 2001.

Open Source Software in Higher Education, O'Reilly Open Source Software Convention, Monterrey CA. 2000.

### **PROFESSIONAL ACTIVITIES / APPOINTMENTS / AWARDS**

Participant, Symposium on Teaching with Digital Collections in the Liberal Arts Curriculum, Reed College, Portland OR. May 21-23, 2009.

Planning Committee, Instructional Technologists' Conference, National Institute for Technology in Liberal Education, DePauw University IN. June 2-4, 2008.

Participant, Scholarly Collaboration and Small Colleges in the Digital Age, Instructional Technologists' Conference, National Institute for Technology in Liberal Education, Pomona

College, Claremont, CA. January 10-12, 2008.

Participant, Copyright and Digital Materials, National Institute for Technology in Liberal Education, Claremont CA. January 7-9, 2007.

Participant, Sakai User Community Meeting, National Institute for Technology in Liberal Education, Seattle WA. October 23, 2007.

Member, Sakai Administration Team, Representing Pomona College, 2007-Present.

Consultant, Texas A&M Commerce, web server log analysis methodologies, 2006.

Attendee, TechEd Conference 2007, 2006, 2004, 2003.

Member, University Image Committee, University of La Verne, 2005.

Member, Public Administration Theory Network, 2005-2007.

Member, University Professional Marketing Group, University of La Verne, 2004, 2002, 2000.

Member, University of La Verne Macintosh User Group, 2004.

Notary Public of the State of California, Commission Number 1453419, Expiration: 2007

Member, University Technology Oversight Committee, University of La Verne, 2003, 1999.

ICANN, Member at Large American, 2002.

Attendee, Linux World, 2002.

Board Member, Bonita Unified School District Technology Advisory Board, 2000.

Member (President in 2001) Route 66 Linux User Group, 1999-2002.

Attendee, Educause, 1999, 2003, 2007, 2008.

Attendee, Open Source Software Convention, 1999 - 2004

Student Director, EXIT Gallery, California State University Fullerton, 1994.

CBEST Passing Score, 1994.

President, Philosophy Club, Fullerton College, 1991.

Men's Water Polo and Swim Team, Fullerton College, 1989-1991.

Eagle Scout Award, Boy Scouts of America, 1988.

## **FELLOWSHIPS / GRANTS**

Hahn 'Teaching with Technology' Grants, Pomona College, 2007-2009.

Doctoral Tuition Remission, University of La Verne, full tuition, 1999-2003.

Graduate Fellowship, University of Southern California, full tuition and stipend, 1995-1997.

Chancellor's Grant, California State University Fullerton, full tuition, 1991-1993.

## **COMPUTER SKILLS / TECHNICAL ABILITIES / PROFICIENCIES**

Software development: Over fifteen years writing enterprise web applications for a variety of web environments and platforms.

System Administration Skills: Over fifteen years experience with: Unix, Linux (Red Hat & Debian), Windows (NT/2000), Mac OSX, Tru64, Sun

Imaging Applications: Adobe Illustrator, Adobe Photoshop, Adobe Acrobat, FreeHand, Flash, Aperture

Programming Languages: JavaScript, Perl, PHP, Python, BASH, Action Script, Java

Programming Editors: vi, BB-Edit, various HTML editors (DreamWeaver ect.)

Server Skills: Apache 1.3 & 2.0, MySQL, Postgress, Tripwire, TCP-IP Wrap, Analog, MailMan, TomCat, Jboss

Video: Final Cut Pro, DVD Studio, Quicktime, Stop Motion, I-DVD, I-Movie, Canon GL-1

Video Streaming Servers: Wowza Media Server, Red5, Flash Media Server, Apple Quicktime Server, Real Server, ffmpeg

Digital Photography: Canon D20, Digital Rebel, Panoramic Photography, Axis Net Cameras

Specialized Academic Software:

- LUNA Imaging Suite (administrator)

- Vbrick Video On Demand Server (administrator)

- Vbrick Video Encoders for live streams (administrator)

- BlackBoard (user)

- Sakai (administrator, user)

## **ATHLETICS & SPORT**

Triathlon (Swim/Bike/Run) - Active in the sport of Triathlon as a competitive age-group and Clydesdale athlete. To date I have competed in numerous Olympic Distance races and three half Ironman events. In 2009 had two podium finishes with a 3rd place division finish at the Nevada Silverman Half Distance and a 5th place division finish at the Malibu Olympic distance triathlon. I am looking forward to racing at Ironman Arizona in 2010. I am a member of the Triathlon Connection and occasionally race and train with the Claremont Colleges Triathlon Club.

Open Water Swimming - In addition to triathlon I compete in open water swim events (1k-5k distances) and have been competitive in both overall and age group categories. In the summer of 2009 I swam the Naples Island 3 mile challenge in 1:01:31. My home USMS club is the Claremont Club (TCC) and I regularly train at the Claremont College's pools.

Running - I run with the SoCalDayBreakers and compete in many running events to augment my triathlon training. Currently my 5k time is 22 minutes and my half marathon time is 1:49. While I am not particularly talented at running I enjoy it and continue to show improvement.

Sponsors:

Odwalla Ambassador - 2010  
GU Energy Ambassador - 2010  
GU Energy Ambassador - 2009  
Team Zoot/GU - 2008  
Avia Relay Team - 2007

**REFERENCES & CREATIVE WORK**

If you require personal and/or professional references they are available upon request. Additionally, if you require a samples of my visual and creative work there is a DVD available upon request.