

Spring 2006, TBD

Instructor: Christopher M. Chinn

Office: COLE 61

Office Hours: MT 2:00-2:50 or by appointment. I am generally available most days and times, except when I'm teaching or eating.

Contact: If you would like to make an appointment or would like help with the class, please feel free to get in touch with me by any of the following methods.

E-mail: cmc033@bucknell.edu

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My mail box: Coleman 60

Course objective: The purpose of this course is for the student to gain a deeper appreciation of Sophocles' famous tragedy, the *Antigone*. The play has for centuries provided the source of endless debate and interpretation. We will attempt to understand the play by examining the Greek text closely and by reading modern scholarly work.

Course outline: We will spend the entire term translating the tragedy. Over the course of the semester, we will read and present several scholarly essays on the *Antigone* and discuss the issues involved in the play. There will be several translation and grammar exams over the course of the term, and a short paper on a predetermined topic. Occasionally I will assign a brief quiz on vocabulary or other topics. Daily participation is essential (see below). There will be no final or midterm exams.

Academic responsibility: I take the issues of cheating and plagiarism seriously. In order to familiarize yourself with Bucknell's policies and procedures regarding appropriate academic behavior, please read the following site: <http://www.bucknell.edu/AcademicResponsibility/>. It is your responsibility to be aware of what constitutes academic misconduct, plagiarism, and other violations of academic responsibility.

Course expectations: I expect you to be prepared everyday. This means you should be ready to translate and discuss the assigned material. Below I have outlined my specific expectations of you.

I. Class preparation: The goal here is to get you *reading* the Greek text rather than simply translating it. Toward this end I would like to see you relying less on your written translation of the assignment and more on your grammatical skill and vocabulary. We will build up to this ideal. You should attend class everyday, even if you haven't completed the assignment (assignments are around 40 lines per class session). You should be prepared to translate passages I call upon you to translate, and be able to answer grammatical questions about the Greek. Attendance counts, so come everyday.

II. Exams: There will be several hour-long translation and grammar exams over the course of the term. On these exams you will be asked to translate passages from the *Antigone* as well as sight passages, and to answer grammatical questions keyed to the text. The passages and grammatical questions will be pitched to recently covered material.

III. Quizzes: There will be a few brief (5 minute) quizzes on various topics. Sometimes I will assign a vocabulary quiz. More often I will ask you questions about the content of the play or of scholarly essays to get you thinking in critical terms about these things. This kind of quiz will essentially be a free-form writing assignment.

IV. Short paper: You will be asked to write a short (5 page) paper on some issue connected with the *Antigone*. I will supply topics based upon our discussions of the play. You will not be required to do research, though this will not be discouraged either. You should, however, take into account the scholarly essays we'll be reading over the course of the term.

Grading: I don't believe in grade inflation. I also don't believe in arbitrary averages. It is perfectly possible for every student in my classes to get an A. Nevertheless it usually turns out that students tend to distribute themselves along a curve centered around a B- or so. I do not design my courses that way, however. I set standards, and then observe how students perform.

Grade Breakdown

Exams: 40%

Quizzes: 20%

Paper: 20%

Participation and attendance: 20%

Grading Scale

A	94-100%	C+	77-79%
A-	90-93%	C	73-76%
B+	87-89%	C-	70-72%
B	83-86%	D	60-69%
B-	80-82%	F	0-59%

A=superior achievement; B=high pass; C=pass; D=low pass; F=failing work.

Required texts: Please obtain the following texts. Do not substitute other books since the Latin text can vary according to the editor.

Griffith, M., editor. *Sophocles Antigone*. Cambridge, 1999.

Gross, N., editor. *Sophocles' Antigone*. Bryn Mawr, 1988.

Please also obtain a good intermediate sized Greek dictionary. I've ordered the "little Liddell" as an optional text. But any intermediate Greek dictionary will do.

Useful reference works: The following books are standard reference works for the study of Greek literature.

Bury, J. B. and Russell Meiggs. *A history of Greece to the death of Alexander the Great*, 3rd edition. New York: St. Martins Press, 1975.

Denniston, J. D. *The Greek particles*, 2nd edition. Oxford: Oxford University Press, 1954.

Goodwin, William W. *An elementary Greek grammar*. Boston, MA: Ginn, 1882.

Goodwin, William W. *Syntax of the moods and tenses of the Greek verb*, 5th edition. London: Methuen, 1912.

Hornblower, Simon and Anthony Spawforth, editors. *The Oxford classical dictionary*, 3rd edition. Oxford: Oxford University Press, 1996.

Joint Association of Classical Teachers. *The world of Athens: an introduction to classical Athenian culture*. Cambridge: Cambridge University Press, 1984.

Lesky, Albin. *A history of Greek literature*. Translated by James Willis and Cornelis de Heer. New York: Crowell, 1966.

Liddell, H. G., R. Scott, and H. Stuart Jones. *A Greek-English lexicon*, 9th edition. Oxford: Oxford University Press, 1940.

Smyth, Herbert Weir. *Greek grammar*, revised by Gordon M. Messing. Cambridge, MA: Harvard University Press, 1956.

Course Schedule: We will try to follow the course of readings below. This schedule is subject to change, depending upon the pace of our discussions. Please have the assignments prepared BEFORE the date indicated. I have built in a number of review days and a couple of overflow days at the end in case we don't cover all the assigned readings in class. I have indicated line numbers in Griffith's edition.

Week 1:

January 18:	Syllabus, introduction to Sophocles and tragedy
January 20	1-38

Week 2:

January 23:	39-77
January 25	78-116
January 27	117-161 (Parados)

Week 3:

January 30	162-210
February 1	211-247
February 3	248-288

Week 4:

February 6	289-331
February 8	332-383 (1st Stasimon)
February 10	384-421

Week 5:

February 13	422-470
February 15	471-507
February 17	508-547

Week 6:

February 20	548-582
February 22	Review
February 24	EXAM 1

Week 7:

February 27	583-630 (2nd Stasimon)
March 1	631-669
March 3	670-709

Week 8:

March 6	710-751
March 8	752-780
March 10	781-822 (3rd Stasimon)

SPRING BREAK

Week 9:

March 20	Review
March 22	823-871
March 24	872-903

Week 10:

March 27	904-943
March 29	944-987 (4th Stasimon)
March 31	Review

Week 11:

April 3	EXAM 2
April 5	988-1032
April 7	1033-1071

Week 12:

April 10	1072-1114
April 12	1115-1154 (5th Stasimon)
April 14	1155-1191

Week 13:

April 17	1192-1230
April 19	1231-1270
April 21	1271-1311

Week 14:

April 24	1312-end
April 26	review
April 28	EXAM 3

Week 15:

May 1	Overflow
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