

## Critical Inquiry Seminar

### *Manifest versus Scientific Image*

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### **Writing Assignment Due Thursday, Nov. 18**

As usual, please **email** me your work (in Word format) sometime *before* class.

I'd like you to start thinking about a topic for your final paper. Your paper can be on any philosophical topic we have discussed or read about. Think of this final paper as three (or so) connected shorter papers, like the ones you've written for our assignments.

- If you decide to write on one of the topics for which there's already been a writing assignment (skepticism, Stroud vs. Austin, the ontological argument, etc.), then you have already thought about the topic quite a bit. In this case, I would like to see an outline of the paper you'd like to write. Please refer to the web handout on rewriting papers for guidelines on what I'm looking for in an outline. Remember that in your final paper, you are going to want to *advance* the debate beyond what we discussed in class.
- If you decide to write on one of the more recent topics, then I'd like you to write a roughly two page summary of the view and argument you wish to discuss. This summary should be similar to summaries you wrote on earlier assignments – lay out in a clear, precise way the view and argument, so that someone who hasn't been in the class can read your paper and understand the view that you will be critically discussing.

In either case, it will be helpful to consult the web handout on rewriting a paper and the writing guidelines from previous assignments.